

# COLOR VARIATIONS

## Pictures to listen

LA LUNGHEZZA DEI SUONI (ANCHE RIPETUTI) ALL'INTERNO DEI RITORNELLI (PARENTESI TEMPORALI) È LIBERA. AUTONOMA È ANCHE LA DISPOSIZIONE SPAZIALE/TEMPORALE DEI QUADRI MUSICALI - COME È L'OCCHIO CHE GUARDA LE IMMAGINI CHE HANNO GENERATO LA PARTITURA.

LE VARIE SEQUENZE POSSONO ESSERE SEPARATE DA SILENZI (PAUSE), INTESI COME MOMENTO PER UNA ULTERIORE RICOMPOSIZIONE/DISPOSIZIONE DELLE IMMAGINI CHE POSSONO GENERARE UNA PARTITURA SEMPRE DIVERSA.

*THE LENGTH OF THE SOUNDS (ALSO REPEATED) WITHIN THE REFRAINS (TIME BRACKETS) IS FREE. THE SPATIAL/TEMPORAL ARRANGEMENT OF THE MUSICAL PICTURES IS ALSO AUTONOMOUS - AS IS THE EYE LOOKING AT THE IMAGES THAT GENERATED THE SCORE.*

*THE VARIOUS SEQUENCES CAN BE SEPARATED BY SILENCES (PAUSES), UNDERSTOOD AS A MOMENT FOR FURTHER RECOMPOSITION/ARRANGEMENT OF THE IMAGES THAT CAN GENERATE AN EVER-CHANGING SCORE.*

*SERGIO MALTAGLIATI (2023)*

*GUITAR VERSION FOR CARLO PALAGI*

musical score for a single melodic line, featuring various notes, rests, and dynamic markings.

The score is divided into five systems, each containing a single melodic line with various notes, rests, and dynamic markings.

System 1: **F** **6"** **C** **E** **18"** **E-** **A-** **6"**. Dynamics: *mp*, *mp*.

System 2: **A** **6"** **8"** **D** **6"** **E-**. Dynamics: *mp*, *mf*, *mp*.

System 3: **10"** **E** **8"** **A** **4"**. Dynamics: *f*, *mf*, *p*.

System 4: **8"** **A-** **2"** **C** **A** **6"** **D-** **4"**. Dynamics: *mf*, *pp*, *mp*, *p*.





IMAGE 2

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into measures separated by bar lines. Above the staff, notes are labeled with letters (F, C, E, A, D) and durations in seconds (6", 18", 8", 10", 4", 2"). Dynamic markings (mp, mf, p, pp, f) are placed below the staff.

Measure 1: F (6") mp

Measure 2: C- (6")

Measure 3: E (18")

Measure 4: A (6") mp

Measure 5: A- (6") mp

Measure 6: D (8") mf

Measure 7: E (6") mp

Measure 8: E (10") f

Measure 9: (8") mf

Measure 10: A (4") p

Measure 11: A (8") mf

Measure 12: C (2") pp

Measure 13: A (6") mp

Measure 14: D (4") p



IMAGE 3

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into measures separated by bar lines. Above the staff, there are labels for notes and durations in seconds, enclosed in boxes. The dynamic markings are written below the staff.

Measure 1: F (6" mp)

Measure 2: C- (6" mp)

Measure 3: E (18" mp)

Measure 4: E (6" mp)

Measure 5: A (6" mp)

Measure 6: A (6" mp)

Measure 7: D (8" mf)

Measure 8: E (6" mp)

Measure 9: E- (10" f)

Measure 10: E- (8" mf)

Measure 11: A- (4" p)

Measure 12: A- (8" mf)

Measure 13: A- (2" pp)

Measure 14: C (6" mp)

Measure 15: D (4" p)

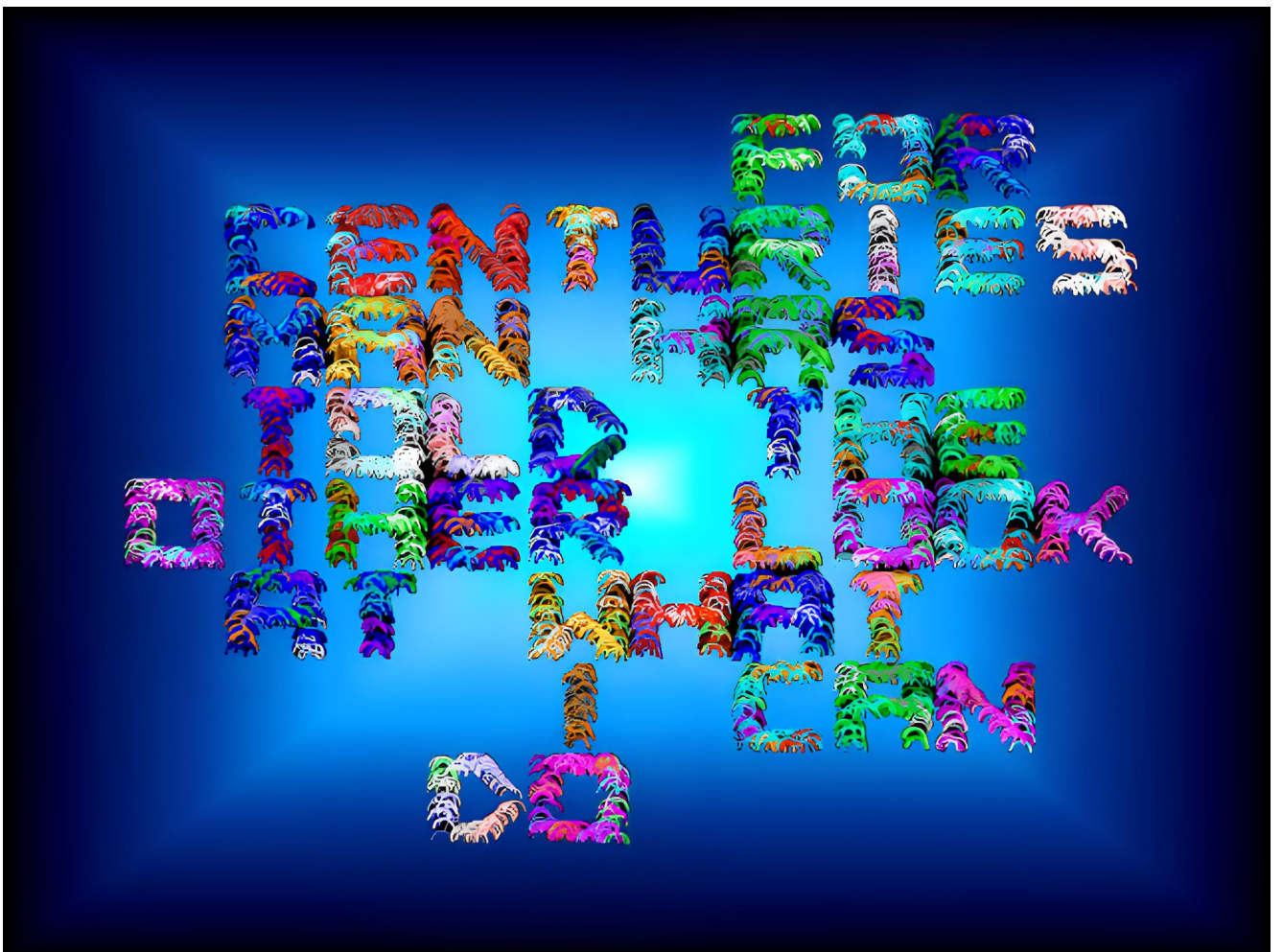


IMAGE 4

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration and a note or chord symbol.

Measure 1:  $F$   $6''$   $mp$

Measure 2:  $C$   $E$   $18''$   $E$

Measure 3:  $A$   $6''$   $A$   $6''$   $8''$   $D$   $6''$   $E$

Measure 4:  $10''$   $E$   $8''$   $A$   $4''$

Measure 5:  $8''$   $A$   $2''$   $C$   $A$   $6''$   $D$   $4''$

Dynamic markings include  $mp$ ,  $mf$ ,  $f$ ,  $pp$ , and  $p$ .

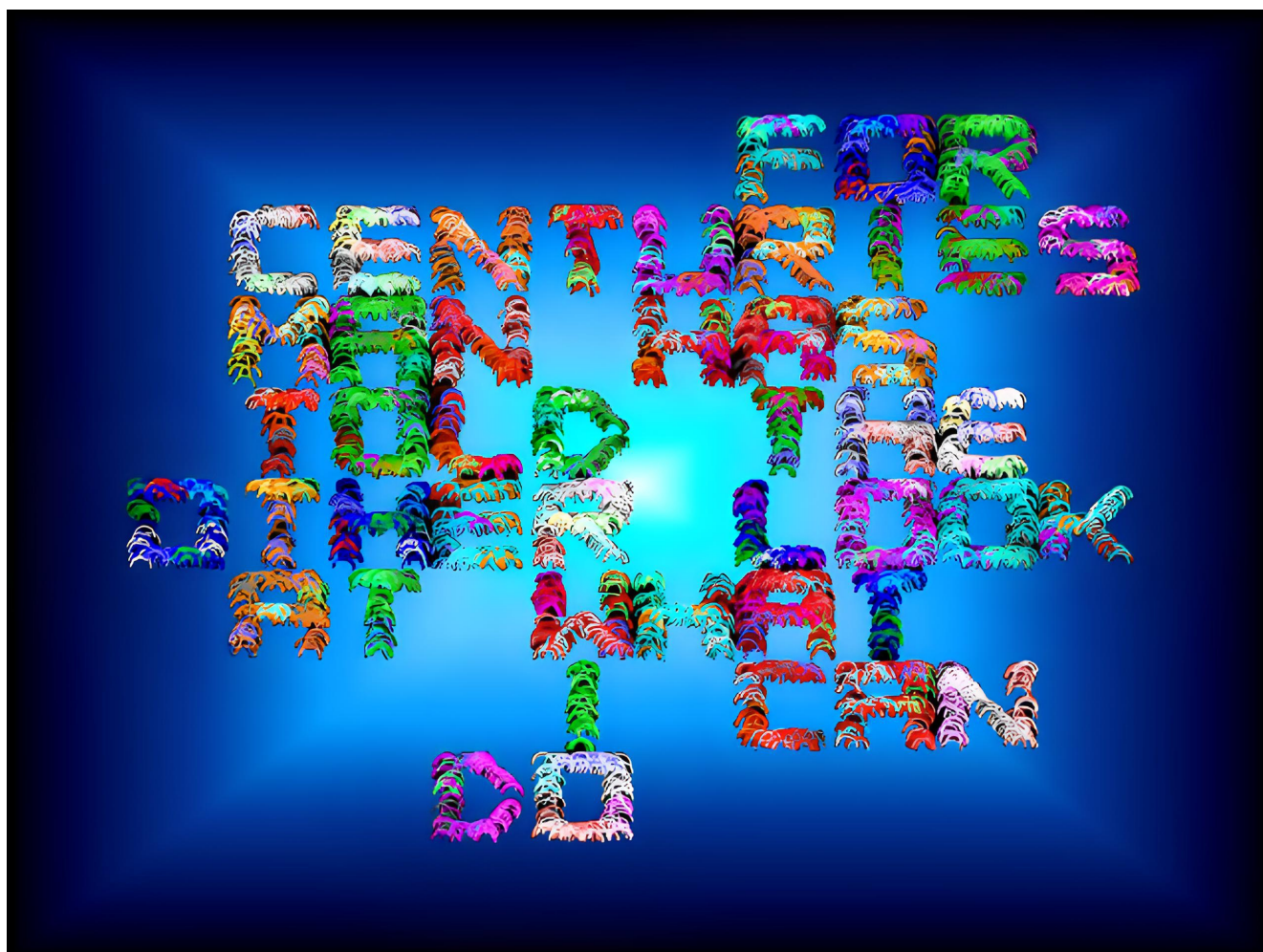




IMAGE 5

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration label and a note or rest.

Measure 1: **F** **6"** *mp*

Measure 2: **C** **E** **18"** *E*

Measure 3: **A-** **6"** *mp* **A** **6"** *mp* **8"** *mf* **D-** **6"** *mp* **E**

Measure 4: **10"** *f* **E** **8"** *mf* **A** **4"** *p*

Measure 5: **8"** *mf* **A** **2"** *pp* **C** **A** **6"** *mp* **D** **4"** *p*



IMAGE 6

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into measures separated by bar lines. Above the staff, notes are labeled with letters (F, C, E, A, D, E) and durations in seconds (6", 18", 8", 6", 10", 8", 4", 8", 2", 6", 4"). Dynamic markings include *mp*, *f*, *mf*, *pp*, and *p*.

Measure 1: *mp*, F, 6"

Measure 2: C, E, 18"

Measure 3: A, 6"

Measure 4: A, 6"

Measure 5: 8"

Measure 6: D-, 6", E

Measure 7: 10", E

Measure 8: 8"

Measure 9: A, 4"

Measure 10: 8", A

Measure 11: 2"

Measure 12: C, A, 6"

Measure 13: D, 4"

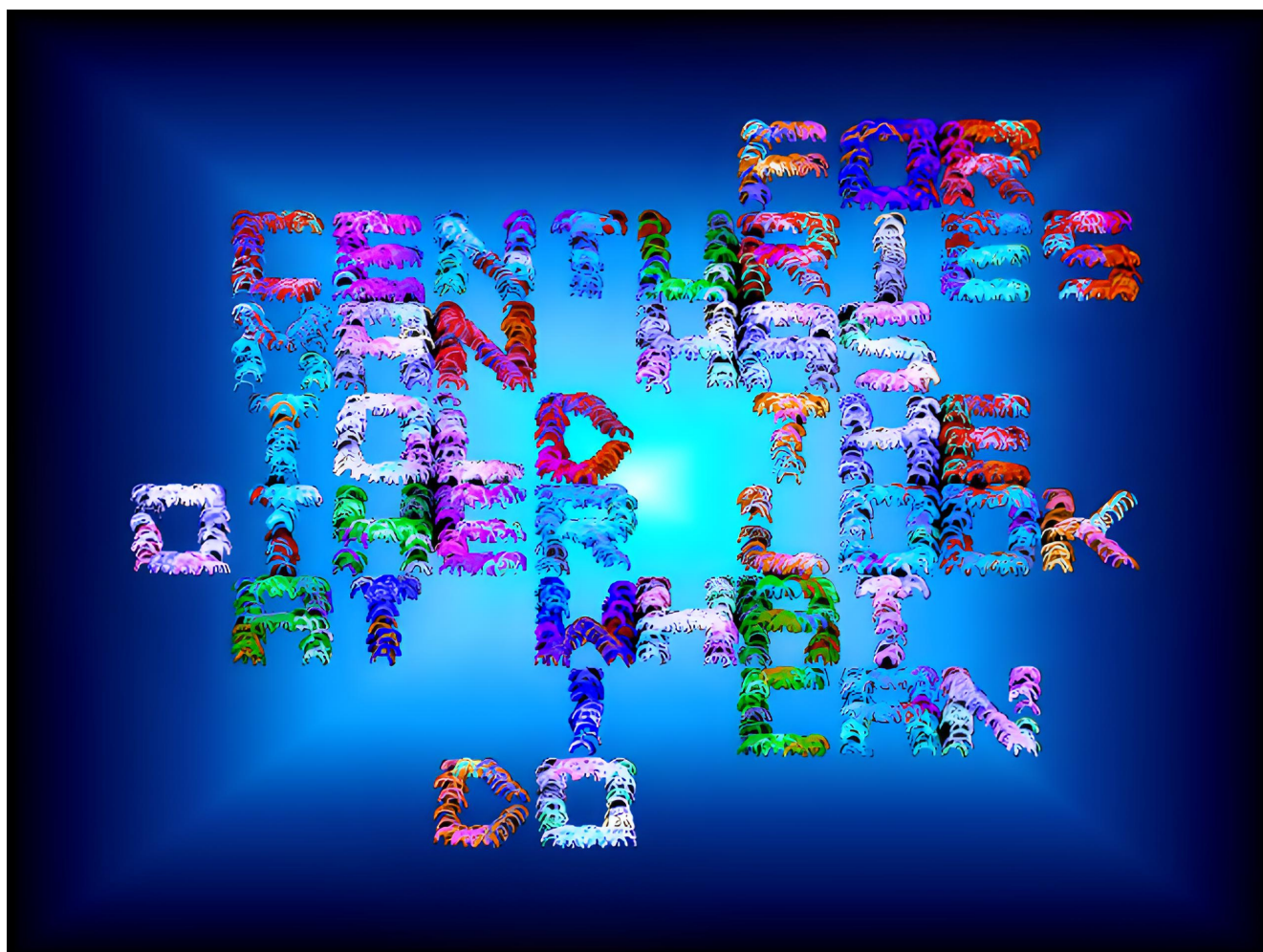


IMAGE 7

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration and a note or chord.

Measure 1: **F** **6"** *mp*

Measure 2: **C** **E** **18"** *mp*

Measure 3: **A** **6"** *mp*

Measure 4: **A** **6"** *mf*

Measure 5: **8"** **D** *mp*

Measure 6: **6"** **E** *p*

Measure 7: **10"** **E** *f*

Measure 8: **8"** *mf*

Measure 9: **A-** **4"** *p*

Measure 10: **8"** **A** *mf*

Measure 11: **2"** *pp*

Measure 12: **C** **A** **6"** *mp*

Measure 13: **D** **4"** *p*

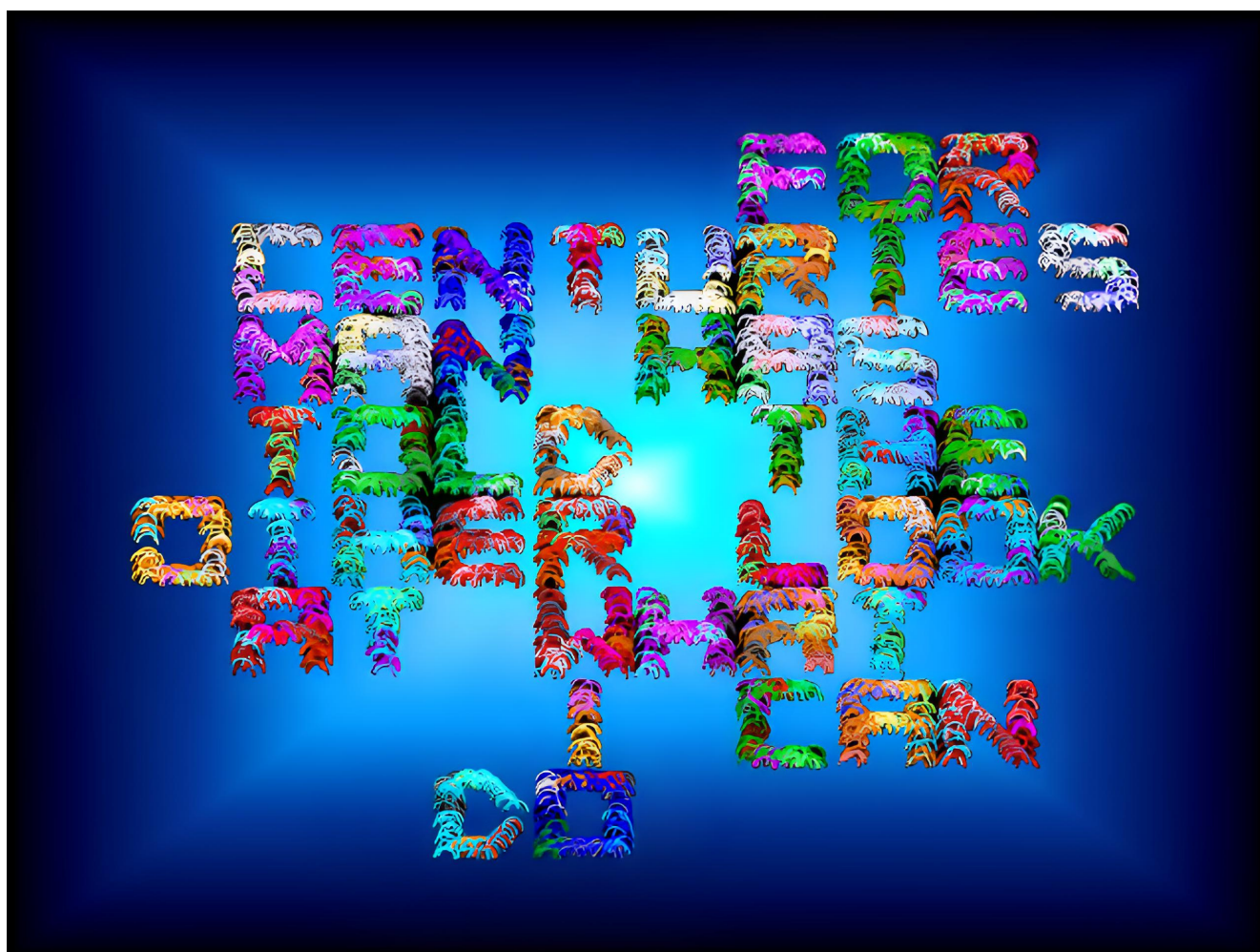




IMAGE 8

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration label and a note or rest.

Measure 1: **F-** **6"** *mp*

Measure 2: **C** **E** **18"** *E-*

Measure 3: **A-** **6"** *mp* **A** **6"** *mp* **8"** *mf* **D-** **6"** *mp* **E-**

Measure 4: **10"** *f* **E** **8"** *mf* **A** **4"** *p*

Measure 5: **8"** *mf* **A** **2"** *pp* **C** **A-** **6"** *mp* **D** **4"** *p*



IMAGE 9

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration label and a note or rest.

Measure 1: **F** **6"** *mp*

Measure 2: **C** **E** **18"** *E*

Measure 3: **A** **6"** *mp* **A** **6"** *mp* **8"** *mf* **D** **6"** *mp* **E**

Measure 4: **10"** *f* **E** **8"** *mf* **A-** **4"** *p*

Measure 5: **8"** *mf* **A** **2"** *pp* **C** **A** **6"** *mp* **D** **4"** *p*

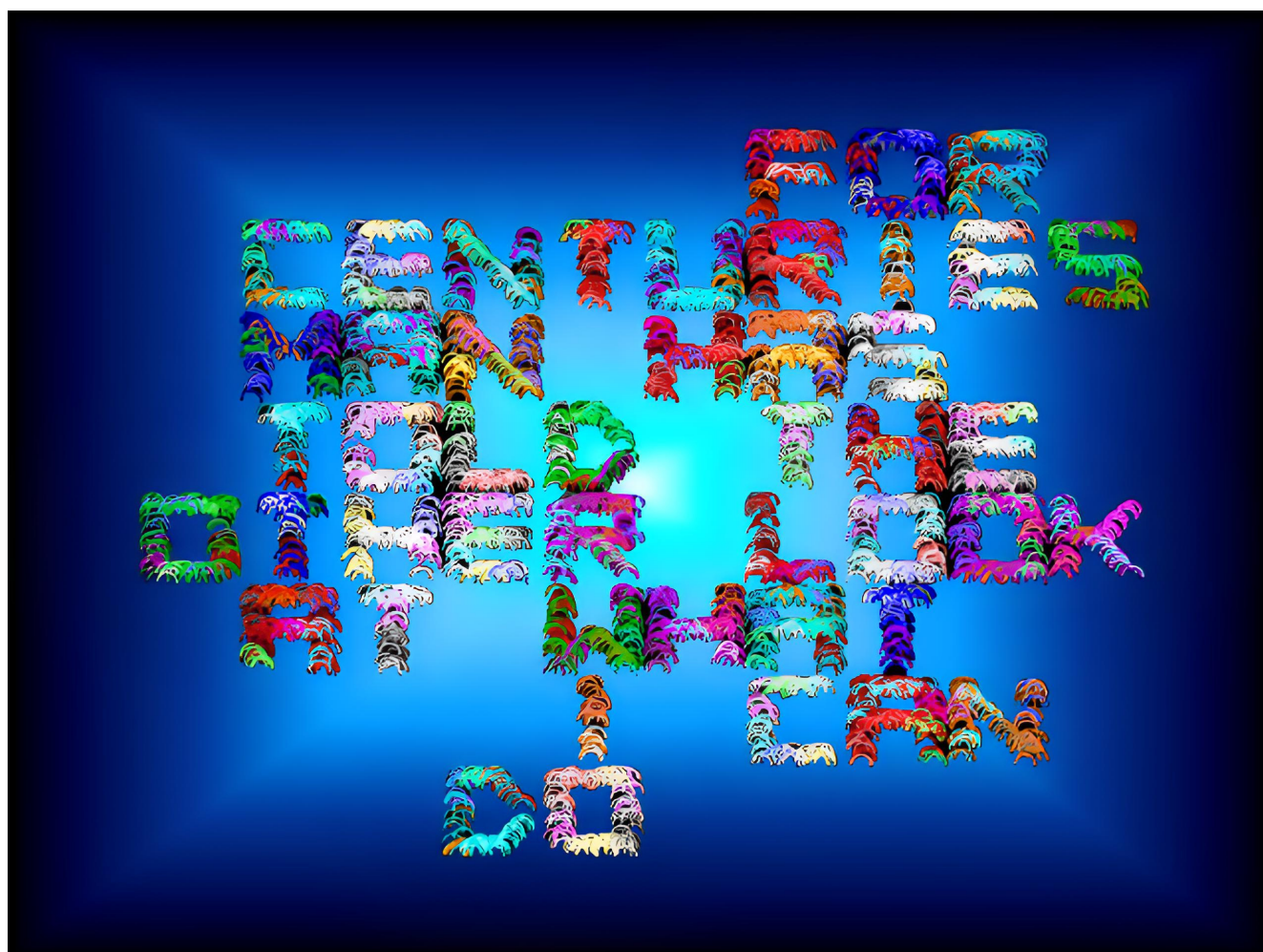


IMAGE 10

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into measures separated by bar lines. Above the staff, notes are labeled with letters (F, C, E, A, D, E-), and durations are indicated in boxes (6", 18", 8", 6", 10", 8", 4", 8", 2", 6", 4"). Dynamic markings include *mp*, *f*, *mf*, *pp*, and *p*.

Measure 1: *mp*, F, 6", C, E, 18", E.

Measure 2: *mp*, A, 6", A, 6", 8", D, 6", E.

Measure 3: 10", E-, 8", A-, 4".

Measure 4: 8", A, 2", C, A, 6", D, 4".

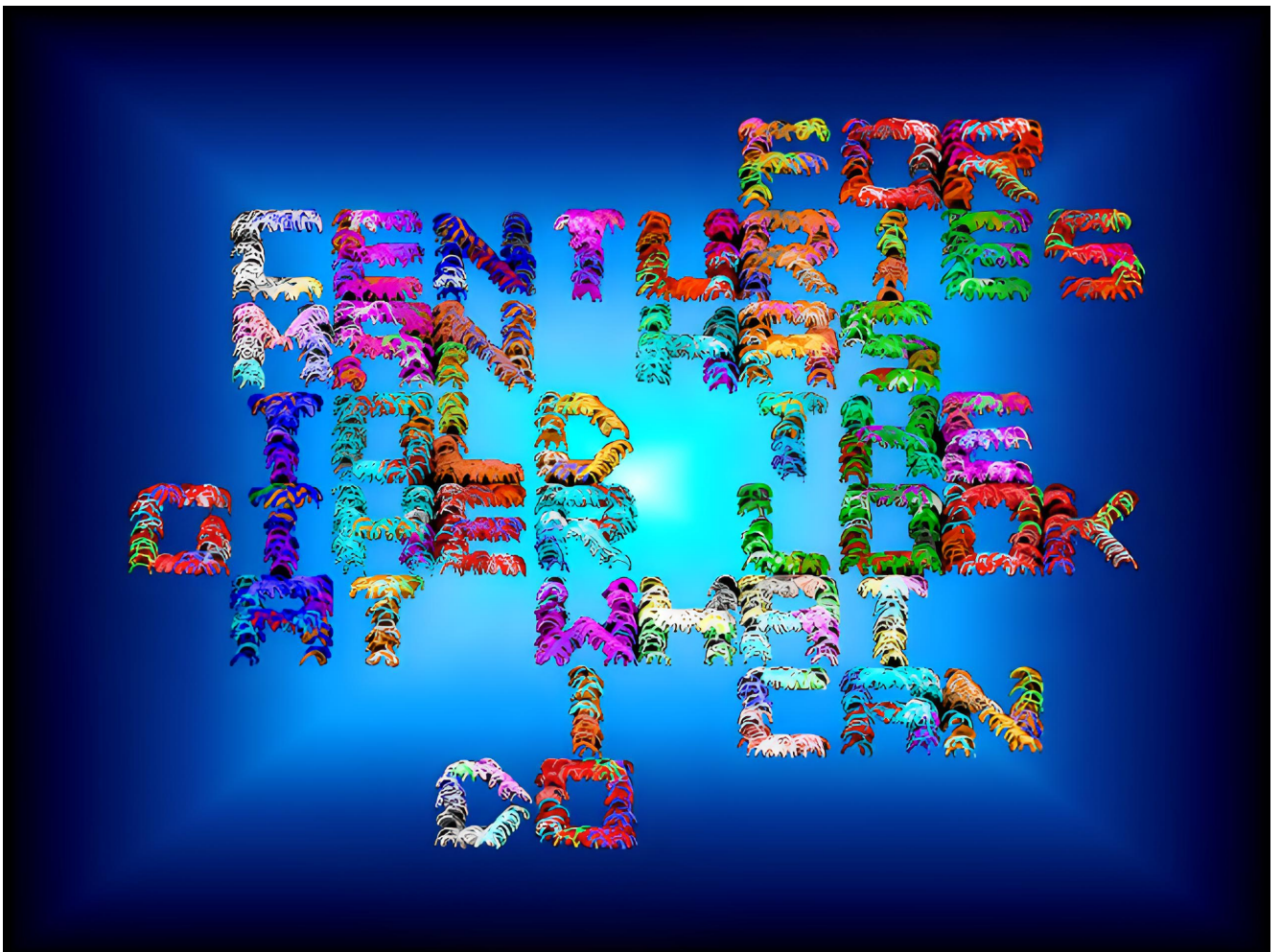




IMAGE 11

First system: F 6" C E- 18" E

Second system: A 6" A- 6" 8" D 6" E

Third system: 10" E 8" A 4"

Fourth system: 8" A 2" C A- 6" D- 4"

Dynamic markings: *mp*, *f*, *mf*, *pp*, *p*



IMAGE 12

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is organized into measures, with some measures containing notes and others containing rests. The notes are primarily half notes and quarter notes. The dynamic markings include *mp*, *f*, *mf*, *pp*, and *p*. The notation is written in black ink on a white background.

Measure 1: *mp*, F, 6", C, E-, 18", E

Measure 2: A, 6", A, 6", 8", D, 6", E

Measure 3: 10", E, 8", A, 4"

Measure 4: 8", A, 2", C, A, 6", D, 4"



IMAGE 13

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is organized into four measures, each containing a boxed duration and a note or chord symbol above it.

Measure 1: **6"** F *mp*

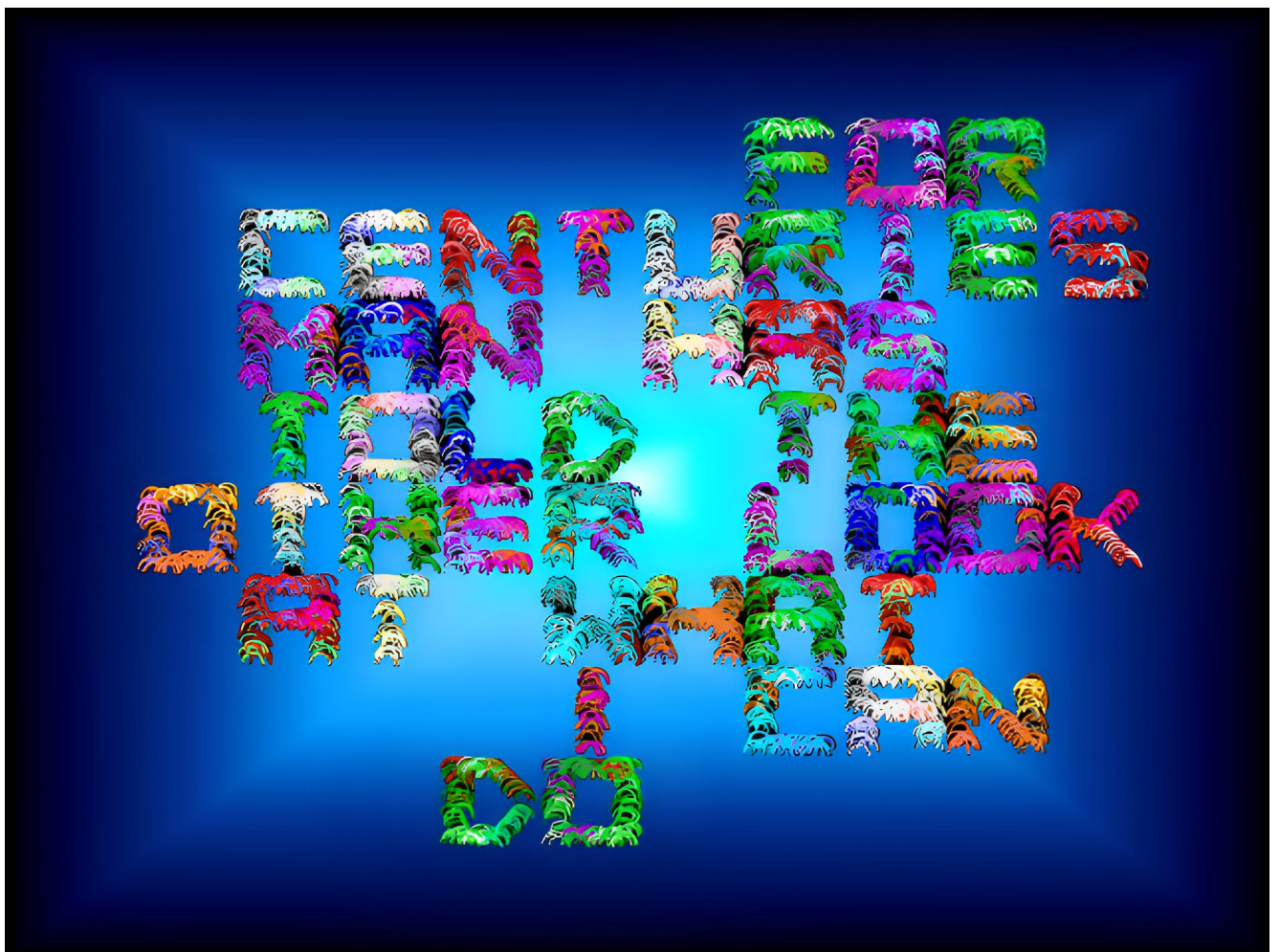
Measure 2: **18"** C E

Measure 3: **6"** A- **6"** A **8"** D **6"** E

Measure 4: **10"** E **8"** A- **4"** E

Measure 5: **8"** A **2"** C A **6"** D **4"** E

Dynamic markings include *mp*, *f*, *mf*, *pp*, and *p*.





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*SERGIO MALTAGLIATI (2023)*

*CLARINET VERSION FOR GIANCARLO ANDREINI*

The musical score consists of three staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are half notes.

**Staff 1:**

- Measure 1:  $f$  (10")
- Measure 2:  $p$  (4")
- Measure 3:  $mf$  (8")

**Staff 2:**

- Measure 1:  $mf$  (8")
- Measure 2:  $p$  (4")
- Measure 3:  $mf$  (8")
- Measure 4:  $mp$  (6")

**Staff 3:**

- Measure 1:  $mp$  (6")
- Measure 2:  $p$  (4")



IMAGE 15

The image displays a musical score for three staves, each containing a sequence of notes and rests. Above the notes are boxes indicating durations in seconds: 10", 4", 8", 8", 4", 8", 6", 6", and 4". Dynamic markings are placed below the notes: *f*, *p*, *mf*, *mf*, *p*, *mp*, *mp*, and *p*. The notes are primarily half notes and quarter notes, with some rests. The key signature has one sharp (F#).



IMAGE 16

The image displays a musical score for three staves. The first staff contains three measures with durations of 10", 4", and 8" respectively. The notes are marked with dynamics *f*, *p*, and *mf*. The second staff contains four measures with durations of 8", 4", 8", and 6" respectively. The notes are marked with dynamics *mf*, *p*, *mf*, and *mp*. The third staff contains two measures with durations of 6" and 4" respectively. The notes are marked with dynamics *mp* and *p*. The notes are written on a five-line staff with a key signature of one sharp (F#).





IMAGE 17

The image displays a musical score for three staves, each containing a series of notes and rests. The notes are primarily half notes and quarter notes, with some rests. The dynamic markings are *f*, *p*, *mf*, *mp*, and *p*. Above the staves, there are boxes indicating durations: 10", 4", 8", 8", 4", 8", 6", 6", and 4". The notes are written on a five-line staff with a key signature of one sharp (F#).

Staff 1: *f* (10"), *p* (4"), *mf* (8")

Staff 2: *mf* (8"), *p* (4"), *mf* (8"), *mp* (6")

Staff 3: *mp* (6"), *p* (4")



IMAGE 18

10" 4" 8"

*f* *p* *mf*

8" 4" 8" 6"

*mf* *p* *mf* *mp*

6" 4"

*mp* *p*





IMAGE 19

10" 4" 8"

8" 4" 8" 6"

6" 4"

*f* *p* *mf* *mf* *p* *mp* *mp* *p*

The image displays three staves of musical notation. The first staff contains three measures with durations of 10", 4", and 8" above them. The notes are marked with dynamics *f*, *p*, and *mf* respectively. The second staff contains four measures with durations of 8", 4", 8", and 6" above them, marked with dynamics *mf*, *p*, *mf*, and *mp*. The third staff contains two measures with durations of 6" and 4" above them, marked with dynamics *mp* and *p*. The notes are primarily half notes and quarter notes, with some beamed eighth notes.



IMAGE 20

10" 4" 8"

8" 4" 8" 6"

6" 4"

*f* *p* *mf* *mf* *p* *mp* *mp* *p*



IMAGE 21

The image displays three musical staves, each containing a sequence of notes with dynamic markings and duration labels in boxes above them.

- Staff 1:**
  - First measure: *f* (forte), duration 10".
  - Second measure: *p* (piano), duration 4".
  - Third measure: *mf* (mezzo-forte), duration 8".
- Staff 2:**
  - First measure: *mf* (mezzo-forte), duration 8".
  - Second measure: *p* (piano), duration 4".
  - Third measure: *mf* (mezzo-forte), duration 8".
  - Fourth measure: *mp* (mezzo-piano), duration 6".
- Staff 3:**
  - First measure: *mp* (mezzo-piano), duration 6".
  - Second measure: *p* (piano), duration 4".

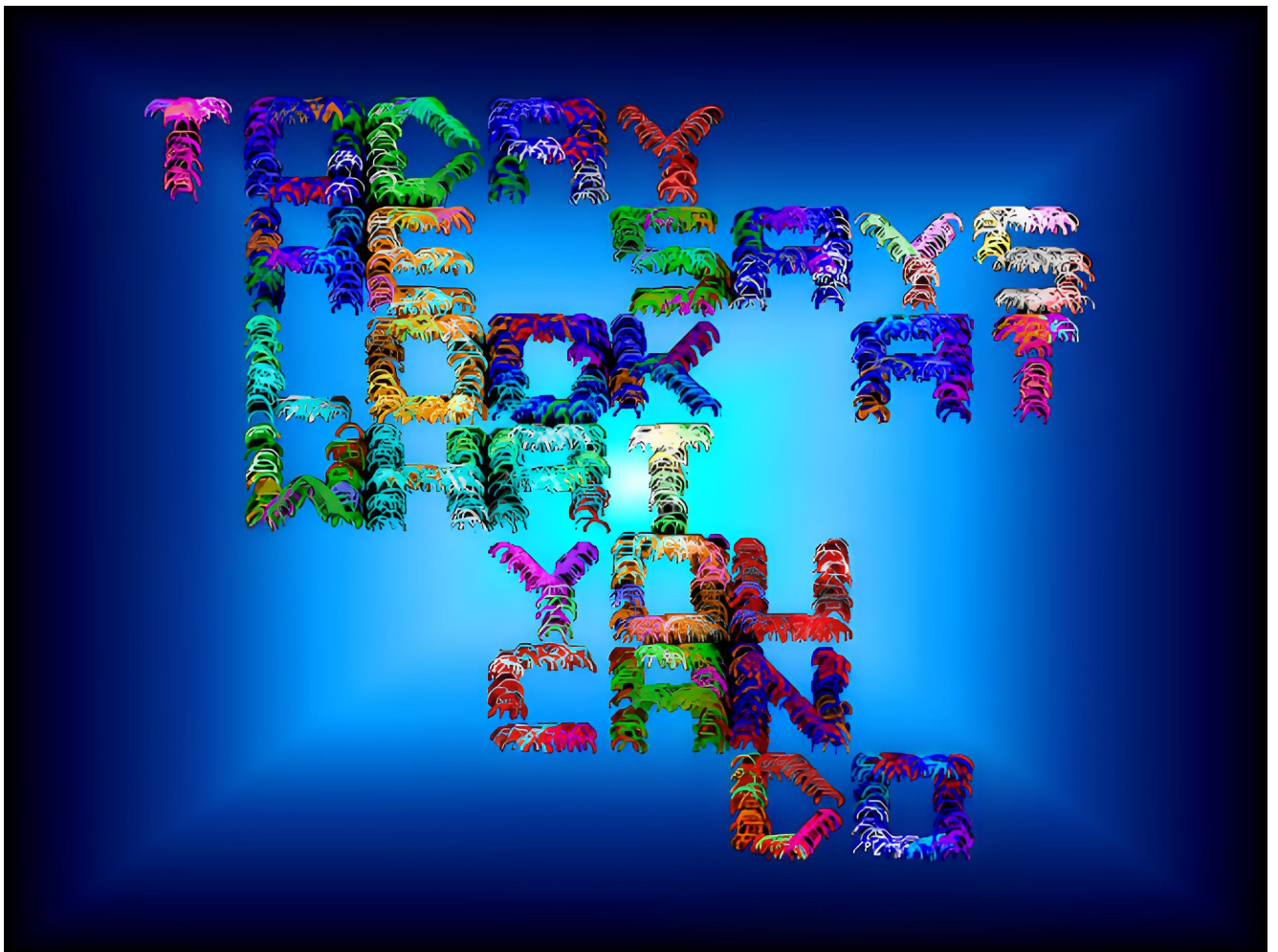




IMAGE 22

The image displays a musical score for three staves, each containing a single melodic line. The notation includes dynamic markings (*f*, *p*, *mf*, *mp*) and measure counts in boxes (10", 4", 8", 8", 4", 8", 6", 6", 4").

**Staff 1:** Starts with a double bar line and repeat sign. The first measure is marked *f* and has a box above it labeled "10". The second measure is marked *p* and has a box labeled "4". The third measure is marked *mf* and has a box labeled "8". The staff ends with a double bar line and repeat sign.

**Staff 2:** Starts with a double bar line and repeat sign. The first measure is marked *mf* and has a box labeled "8". The second measure is marked *p* and has a box labeled "4". The third measure is marked *mf* and has a box labeled "8". The fourth measure is marked *mp* and has a box labeled "6". The staff ends with a double bar line and repeat sign.

**Staff 3:** Starts with a double bar line and repeat sign. The first measure is marked *mp* and has a box labeled "6". The second measure is marked *p* and has a box labeled "4". The staff ends with a double bar line and repeat sign.



IMAGE 23

10" 4" 8"

8" 4" 8" 6"

6" 4"

*f* *p* *mf* *mf* *p* *mp* *mp* *p*



IMAGE 24

The image displays a musical score for three staves, each containing a series of notes and rests. Above the notes, there are boxes indicating durations: 10", 4", 8", 8", 4", 8", 6", 6", and 4". The notes are marked with dynamic markings: *f*, *p*, *mf*, *mp*, and *p*. The notes are written on a five-line staff, and the rests are indicated by a horizontal line with a vertical tick mark.





IMAGE 25

10" 4" 8"

8" 4" 8" 6"

6" 4"

*f* *p* *mf* *mf* *p* *mf* *mp* *mp* *p*



IMAGE 26

10" 4" 8"

8" 4" 8" 6"

6" 4"

*f* *p* *mf*

*mf* *p* *mf* *mp*

*mp* *p*

The image displays three staves of musical notation. The first staff contains three measures, each with a repeat sign and a dynamic marking: *f*, *p*, and *mf*. Above the first measure is a box labeled "10\"", above the second "4\"", and above the third "8\"". The second staff contains four measures, each with a repeat sign and a dynamic marking: *mf*, *p*, *mf*, and *mp*. Above the first measure is a box labeled "8\"", above the second "4\"", above the third "8\"", and above the fourth "6\"". The third staff contains two measures, each with a repeat sign and a dynamic marking: *mp* and *p*. Above the first measure is a box labeled "6\"", and above the second "4\"". The notes are half notes on a five-line staff, with a key signature of one sharp (F#).



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*SERGIO MALTAGLIATI (2023)*

*FOR DIGITIZED/COMPUTERIZED VOICE*

6" 16"

*mp*  
T H E C O M P U T E R

10" 4" 8" 6"

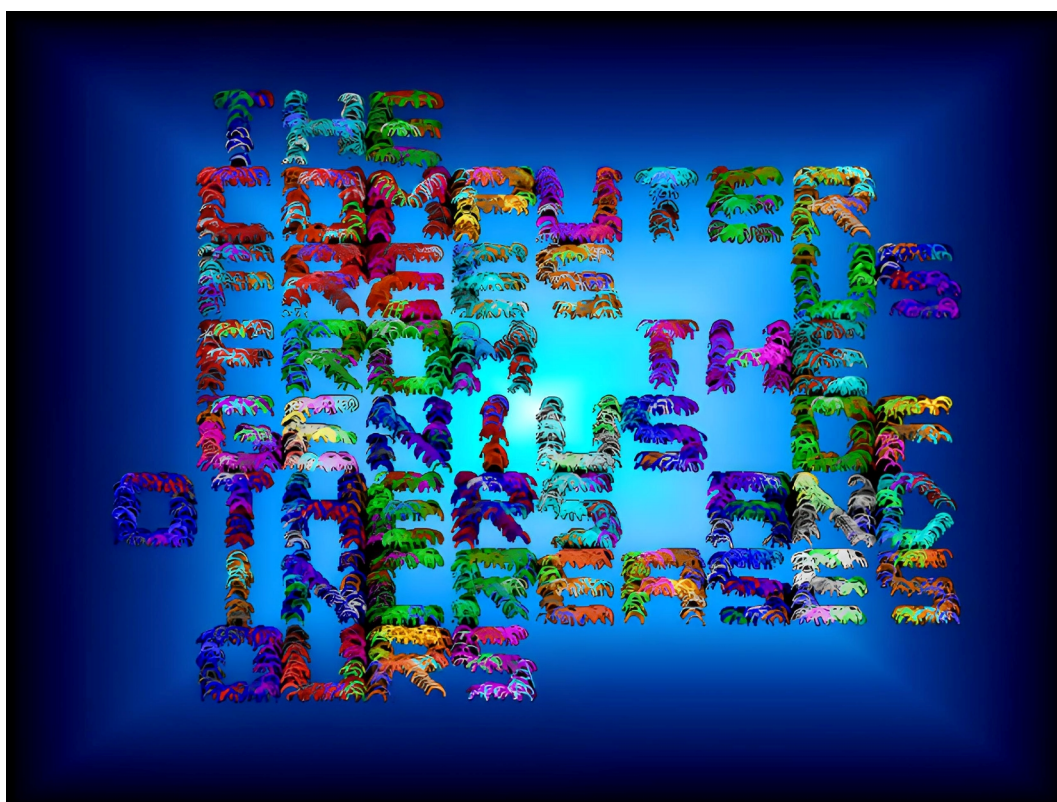
*f* *p* *mf* *mp*  
F R E E S U S F R O M T H E

6" 2" 12"

*ff* *pp* *ff*  
G E N I U S O F O T H E R S

6" 18" 8"

*mp* *mf*  
A N D I N C R E A S E S O U R S





6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D I N C R E A S E S *mf* O U R S

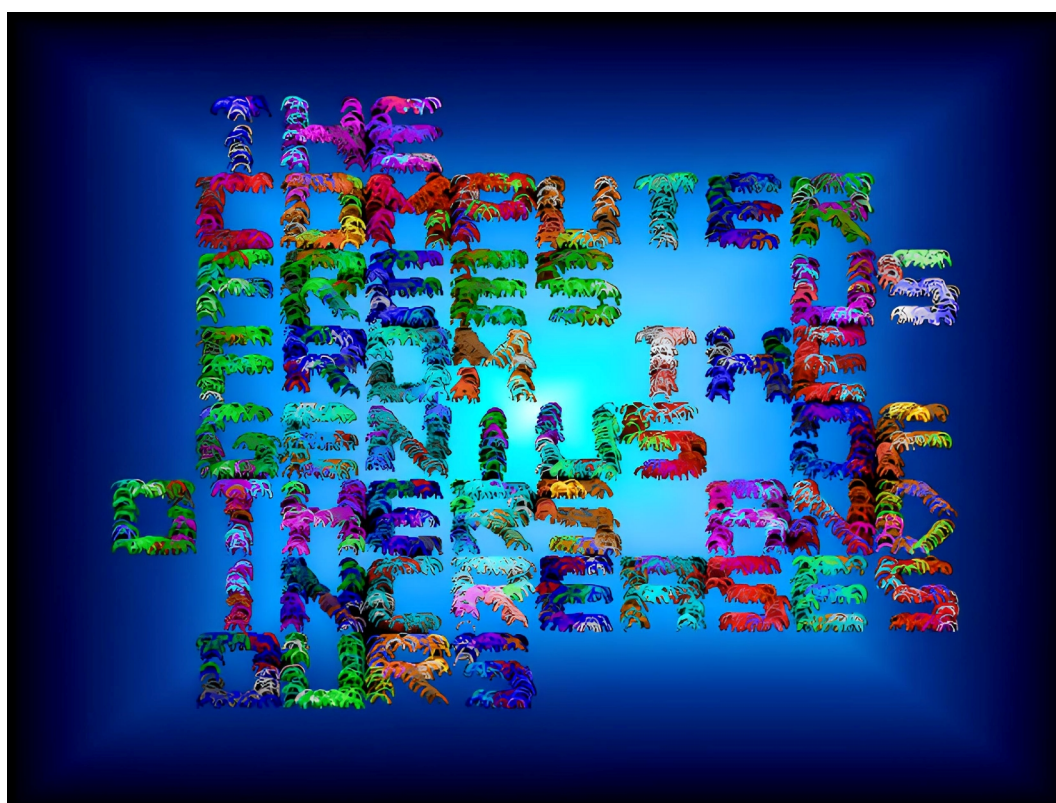


IMAGE 29

6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

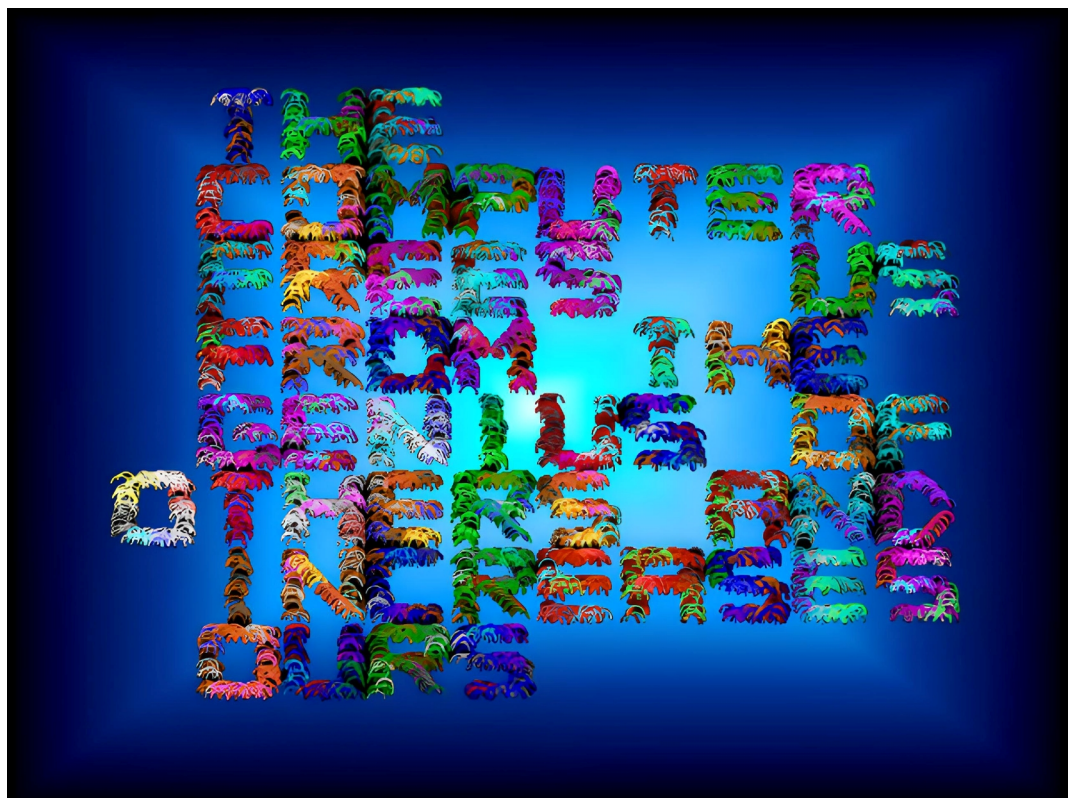
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D *mf* I N C R E A S E S O U R S



6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

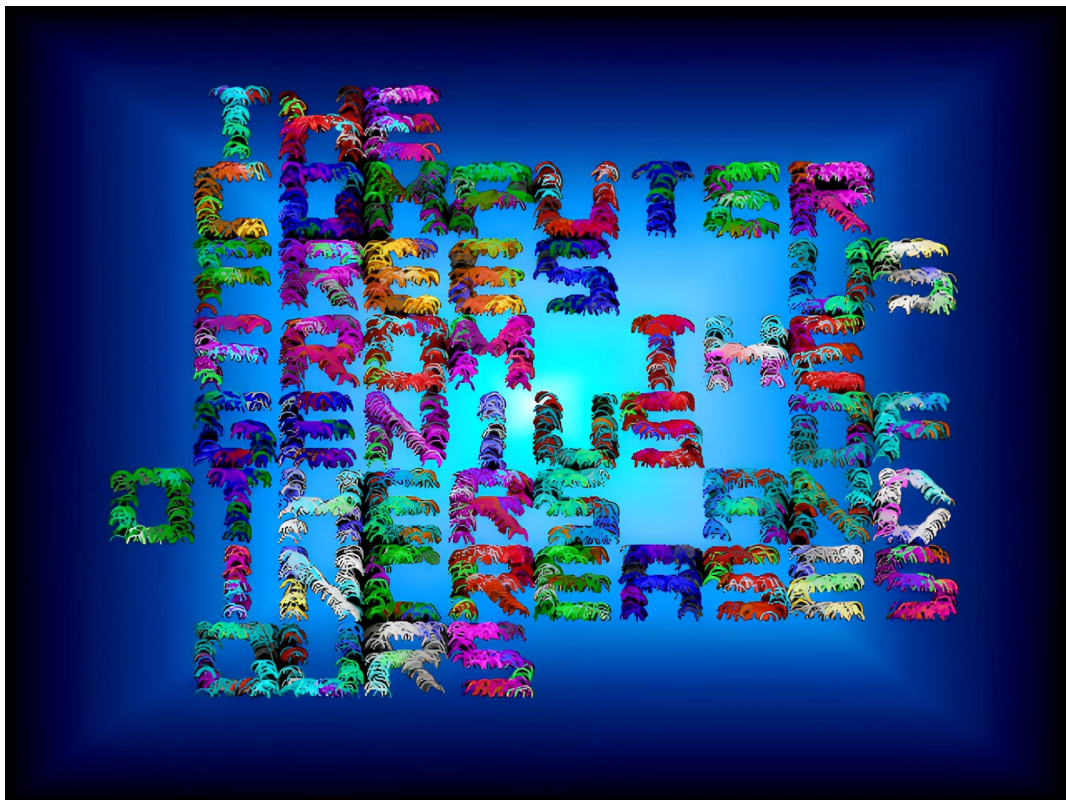
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D *mf* I N C R E A S E S O U R S





6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D *mf* I N C R E A S E S O U R S



6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

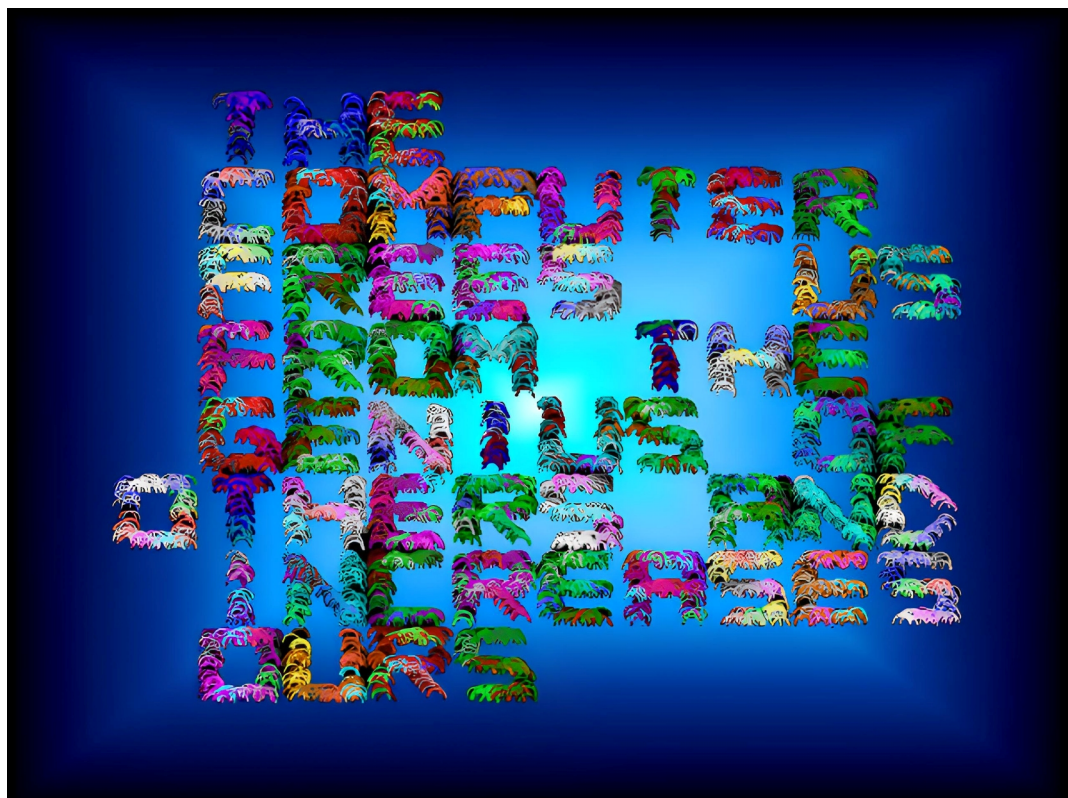
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D *mf* I N C R E A S E S O U R S



6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

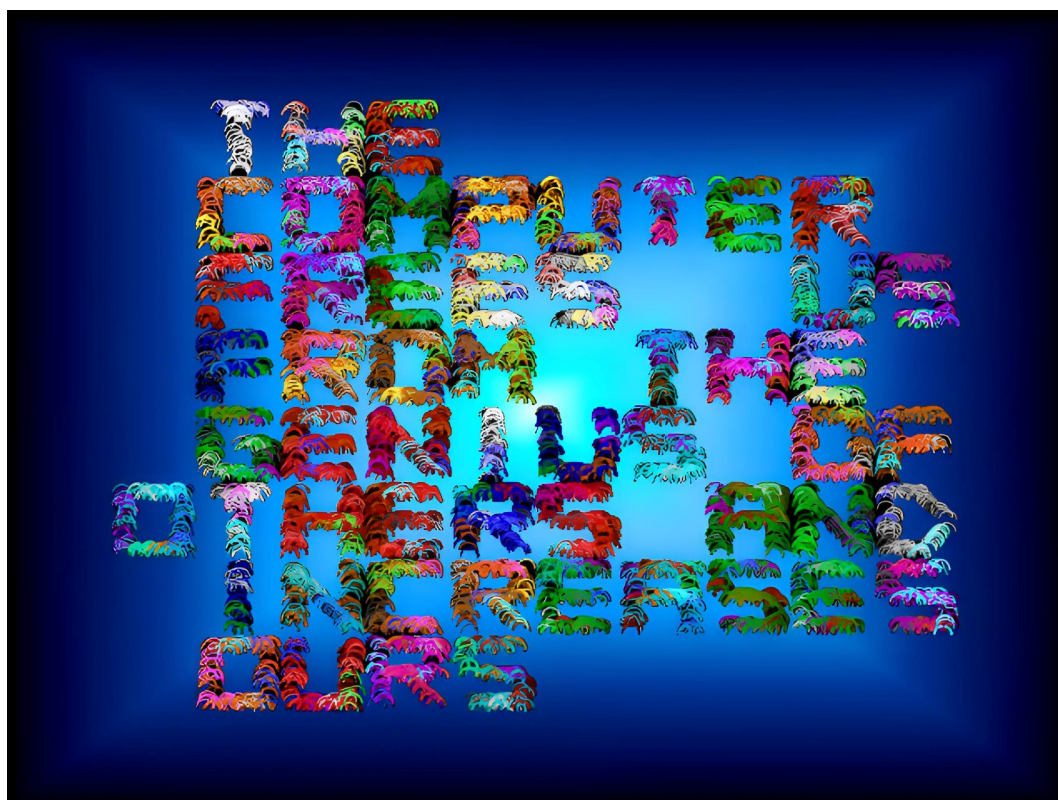
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D I N C R E A S E S *mf* O U R S





6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

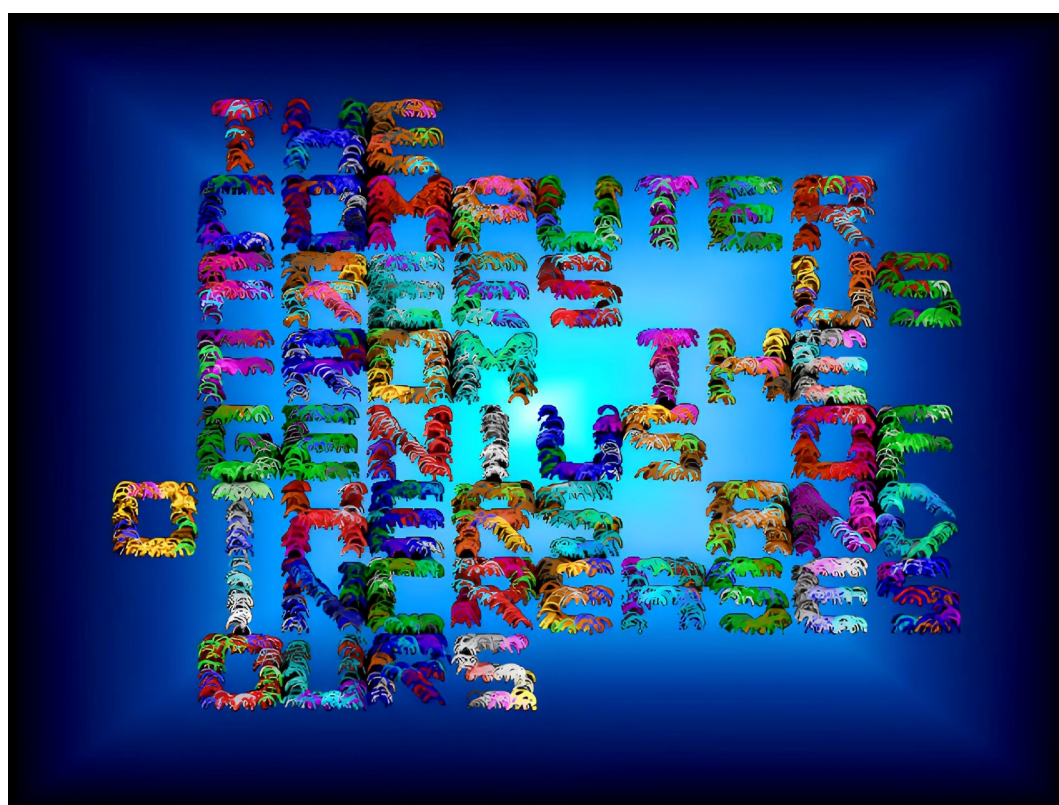
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D I N C R E A S E S *mf* O U R S



6" 16"

*mp*

T H E C O M P U T E R

10" 4" 8" 6"

*f* *p* *mf* *mp*

F R E E S U S F R O M T H E

6" 2" 12"

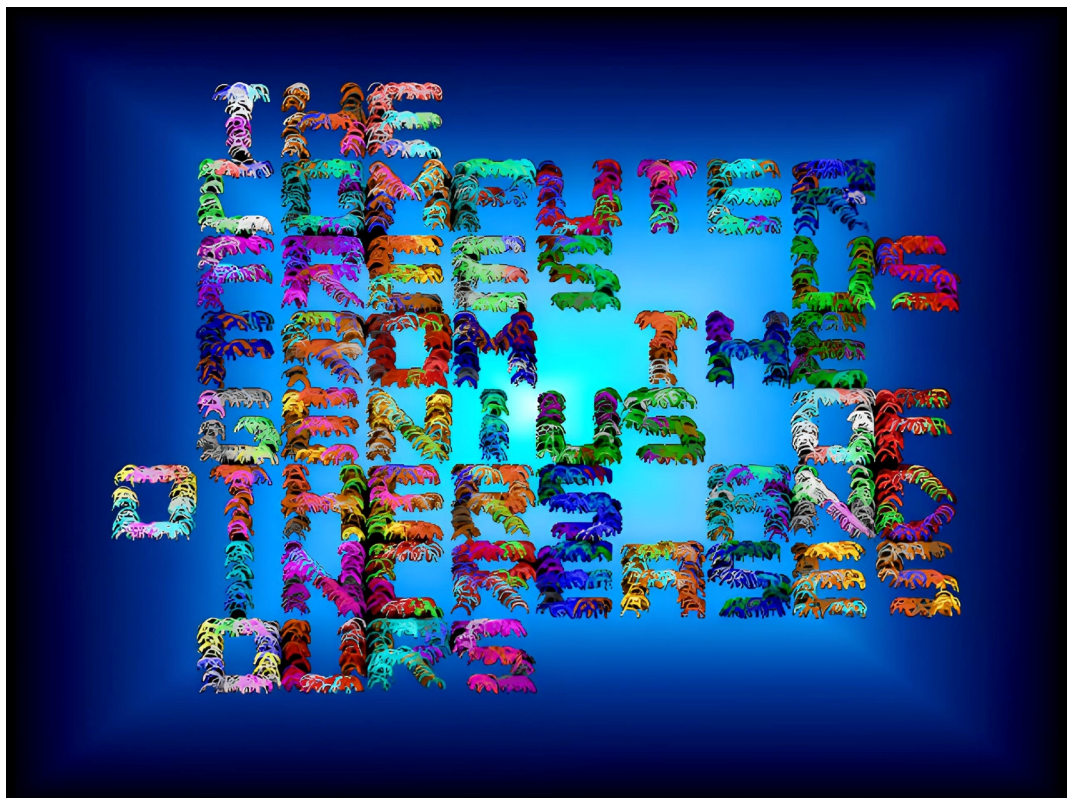
*ff* *pp* *ff*

G E N I U S O F O T H E R S

6" 18" 8"

*mp* *mf*

A N D I N C R E A S E S O U R S



6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D I N C R E A S E S *mf* O U R S





6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

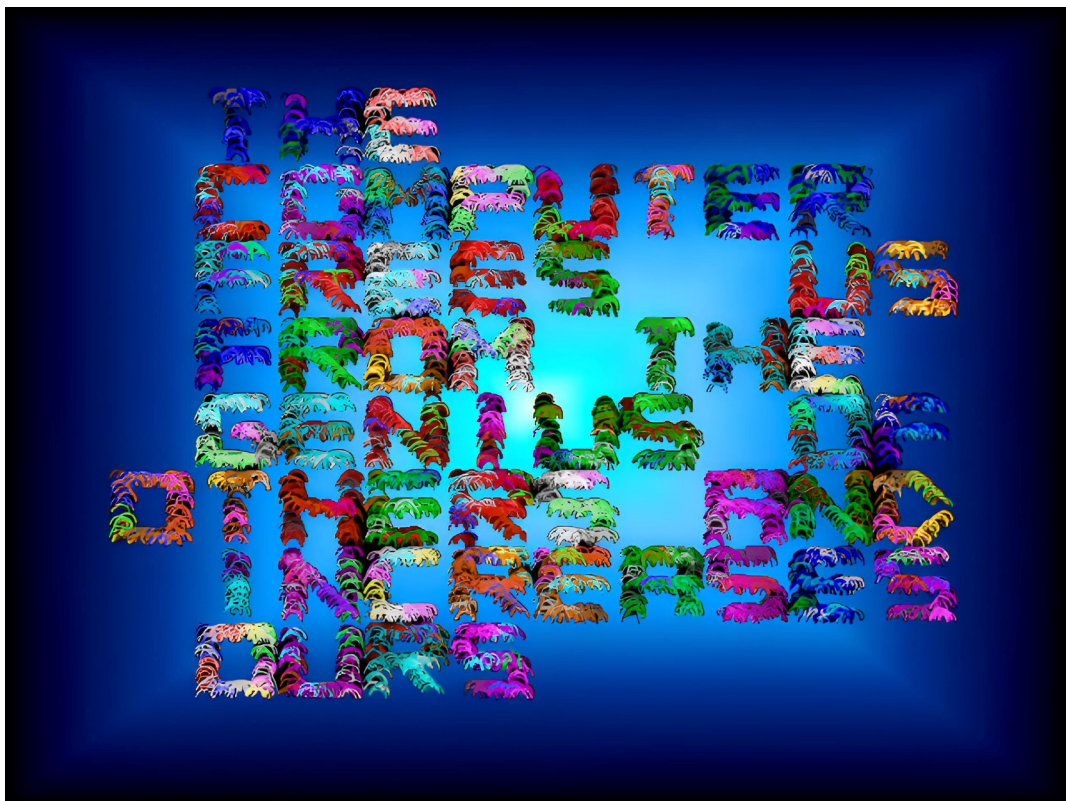
*f* F R E E S *p* U S *mf* F R O M *mp* T H E

6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D I N C R E A S E S *mf* O U R S



6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

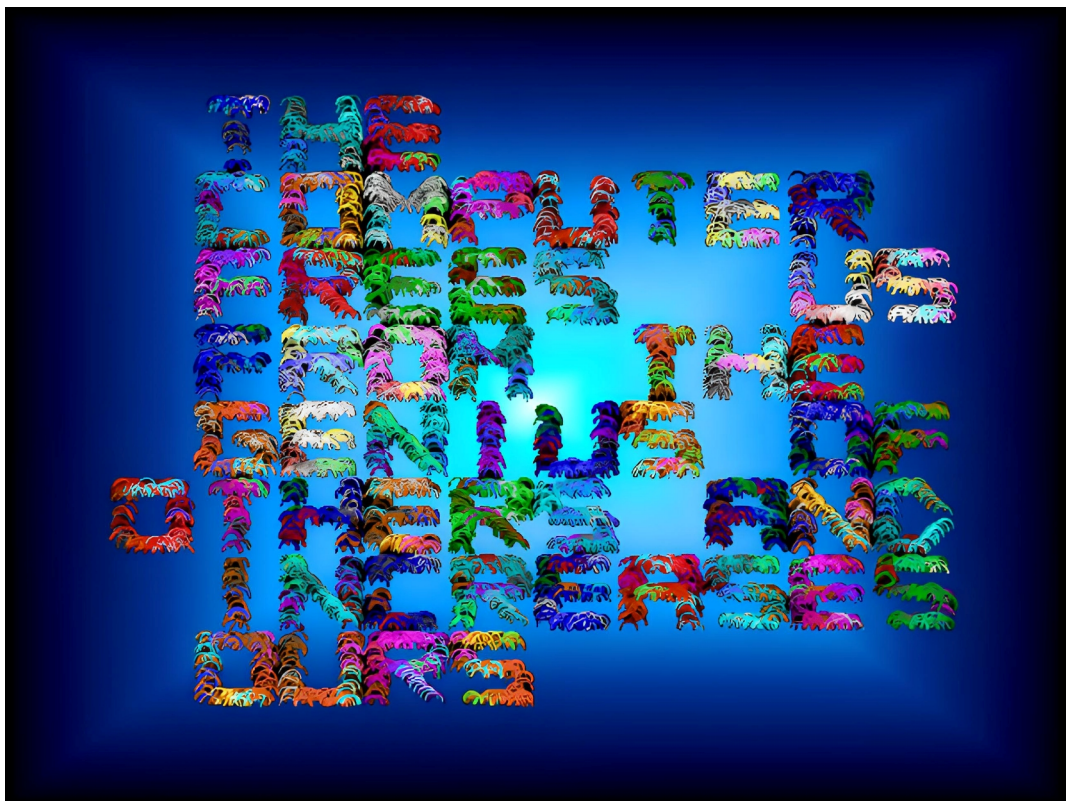
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6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

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6" 16"

*mp* T H E C O M P U T E R

10" 4" 8" 6"

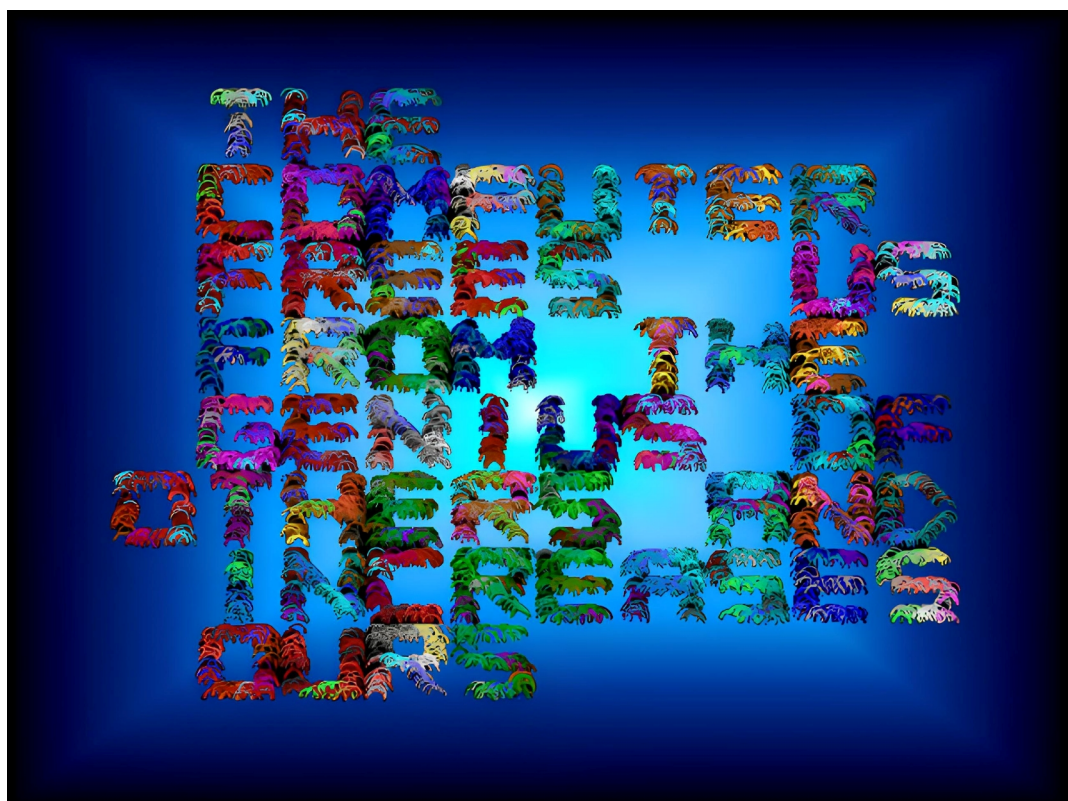
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6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

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6" 2" 12"

*ff* G E N I U S *pp* O F *ff* O T H E R S

6" 18" 8"

*mp* A N D *mf* I N C R E A S E S O U R S

